



Pathways
College

**Addendum to
CATALOG 2020-2021**

Effective for the academic year July 1, 2020 – June 30, 2021

320 N. Halstead Street, Suite 215
Pasadena, CA 91107
Phone: (888) 532-7282

www.pathwayscollege.org

Published date May 1, 2021

© 2021 by Pathways College, Pasadena California.

Requests for an official school catalog can be fulfilled either by accessing the school's website <http://www.pathwayscollege.org/> or by sending an e-mail to admissions@pathwayscollege.org

You can also write the school to request a catalog sent through mail: Pathways College: 320 N. Halstead Street, Suite 215, Pasadena, CA 91107 or call (888) 532-7282. The catalog is updated annually.

Review Documents Prior to Signing:

As a prospective student, you are encouraged to review this catalog prior to signing an agreement to enroll. You are also encouraged to review the "School Performance Fact Sheet," which will be provided to you prior to signing the agreement.

Questions Regarding This Catalog:

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833 or P.O. Box 980818, West Sacramento, CA 95798-0818, www.bppe.ca.gov, (888) 370-7589 or by fax (916) 263-1897.

Filing a Complaint:

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education (BPPE) by calling 888-370-7589 (toll free) or by completing a complaint form, which can be obtained on the Bureau's internet web site, www.bppe.ca.gov. For full Student Complaint and Grievance Policy please see below.

Bankruptcy Disclaimer:

Pathways College has NO pending petition in bankruptcy, is NOT operating as a debtor in possession, and has NOT filed a petition within the preceding five years, nor has had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Sec 1101 et seq.)

Accreditation:

This institution is a private institution approved to operate by the California Bureau for Private Postsecondary Education. Approval to operate means the institution is compliant with the minimum standards contained in the California Private Postsecondary Education Act of 2009 (as amended) and Division 7.5 of Title 5 of the California Code of Regulations.

As of July 1, 2020, Pathways College is not accredited by any accrediting agency recognized by the United States Department of Education. Pathways College does offer degree programs.

Limitations of the degree programs are:

1. A graduate of a degree program may not be eligible to sit for any applicable licensure exam in California or other states;
2. A degree program that is unaccredited or a degree from an unaccredited institution is not recognized for some employment positions, including but not limited to, positions with the State of California, and
3. A student enrolled in an unaccredited institution is not eligible for federal financial aid programs.

Pathways College has been recognized as a Candidate for Accreditation by WASC Senior College and University Commission (WSCUC), 1001 Marina Village Parkway, Suite 402, Alameda, CA 94501, 510-748-9001. This status is a preliminary affiliation with the

Commission awarded for a maximum of five years. Candidacy is an indication that the institution is progressing toward Initial Accreditation. Candidacy is not Accreditation and does not ensure eventual Accreditation.

Notice to Prospective Degree Program Students

This institution is provisionally approved by the Bureau for Private Postsecondary Education to offer degree programs. To continue to offer this degree program, this institution must meet the following requirements:

- Become institutionally accredited by an accrediting agency recognized by the United States Department of Education, with the scope of the accreditation covering at least one degree program.
- Achieve accreditation candidacy or pre-accreditation, as defined in regulations, (achieved Candidacy July 8, 2020), and full accreditation by November 15, 2021.

If this institution stops pursuing accreditation, it must:

- Stop all enrollment in its degree programs, and
- Provide a teach-out to finish the educational program or provide a refund.

An institution that fails to comply with accreditation requirements by the required dates shall have its approval to offer degree programs automatically suspended.

Institutional Representative Initials: _____ Student Initials: _____

Date: _____ Date: _____

- (b) The student and an institutional representative shall initial and date the notice prior to executing an enrollment agreement. An initialed copy of the notice shall be given to the student and the original shall be retained in the enrolled student's records.
- (c) The notice shall also be posted immediately preceding or following as to clearly pertain to the description of the degree program, including, but not limited to, one or more of the following; admissions requirements, length of program, courses offered or areas of focus. Such notice shall be included, at a minimum, in the following locations:
- (1) The institution's catalog where each degree program is described.
 - (2) The institution's website where each degree program is described.
 - (3) The institution's degree program brochures.

Table of Contents

Bachelor of Arts in Liberal Studies6
General Education Course Descriptions9
Business Administration Course Descriptions 11
Liberal Studies Course Descriptions (BALS) 15
Incomplete Grade Policy22

Bachelor of Arts in Liberal Studies (BALS)

CIP Code:	24.0101
Program Length:	Minimum 153 weeks
Program Delivery:	Online
Total Credits Required:	120 Credits
	General Education Courses 48 Credits
	Core Courses 63 Credits
	Elective Focus 9 Credits

General Program Description:

The Bachelor of Arts in Liberal Arts emphasizes literature, philosophy, social science, and analytical and critical thinking skills, all of which prepare you for lifelong learning and social, cultural, and technological change.

Program Goals:

Upon successful program completion, the graduate will be able to:

1. Find careers in business, government, and social services agencies like adult and family services, and health and welfare.
2. Demonstrate entry level abilities for several different careers, including but not limited to:
 - a. Human Relations Officer
 - b. Policy Analyst
 - c. Public Relations Officer
 - d. Legislative Assistant
 - e. Non-Profit Staff Employee
 - f. Customer Service Representative
 - g. Advertising Account Executive

Liberal Studies Program Objectives

1. Examine major national and global issues, especially those issues related to cultures, diversity, and technology.
2. Foster an independent view of the world while developing critical, creative thinking, and communication skills.
3. Demonstrate awareness of art, history, philosophy, and technology and the impact these disciplines have on contemporary issues.
4. Use and understand quantitative analysis for problem solving and reflective development.
5. Understand their personal purpose/role within their career, local communities, and global communities.

Bachelor of Arts Liberal Studies Courses

	PC Course	Course Name	Credits
General Education	ANT 101	Survey of Physical Anthropology	3
	ANT 201	Anthropology of Change	3
	ART 201	Art Appreciation	3
	BIO 301	Human Genetics	3
	COL105	College Success and Critical Thinking	3
	COM 101	Speech Communication	3
	COM 401	Technology and Communication	3
	ENG 101	Composition	3
	GEO 101	Introduction to Environmental Science	3
	HIS 101	United States History to 1877	3
	HIS250	World History and Culture	3
	MAT 201	College Algebra	3
	PHI 301	Critical Thinking and Decision Making	3
	PHI 401	Philosophies of War and Peace	3
	POL 201	American Government: National, State, and Local	3
	PSY 101	Principles of Psychology	3
Total General Education Credit			48
Liberal Studies Core Program Courses	LIB101	Introduction to Liberal Studies	3
	LIB111	Introduction to Urban Studies	3
	LIB112	Intro to Multicultural and Gender Studies	3
	LIB131	Information Systems and Literacy	3
	LIB141	Statistics	3
	LIB142	Physics: The World Around You	3
	LIB211	Social Inequality	3
	LIB213	Analysis of Contemporary Literature and Film	3
	LIB221	Reading and Writing in the Humanities	3
	LIB250	Evolution of Music	3
	LIB253	Introduction to Research Methods	3
	LIB321	Telling Stories: The Art and Craft of the Memoir	3
	LIB325	Philosophy of Content Creation	3
	LIB341	Science, Technology, and the Literature of Culture	3
	LIB342	Human Geography	3
	LIB353	Role of Music in Pop Culture	3
	LIB360	Environmental Psychology	3
	LIB411	Generational Differences in the Workforce	3
	LIB420	Analysis of Podcast and Films	3
	LIB453	Research Project Completion	3
LIB480	Senior Seminar in the Humanities	3	
Total Liberal Studies Core Program Credit			63

Program courses continued on next page.

Bachelor of Arts Liberal Studies Courses, Continued

Liberal Studies Elective Focus Courses	Sustainability Focus		
	LIB272	Ecology	3
	LIB370	Environmental Management	3
	LIB470	Waste Management	3
	Education Focus		
	LIB280	Lifespan Development	3
	LIB380	Instructional Strategies	3
	LIB485	Internship for Education	3
	Business Focus		
	BUS131	Intro to Entrepreneurship	3
	BUS201	Personal Financial Management	3
	LIB335	Social Media Networking	3
	Legal Focus		
	LIB231	Famous Trials in American History	3
	LIB331	Revolutionary Lives	3
	LIB435	Social Justice Movements	3
Liberal Studies Elective Focus Courses Required		9	
Total Credits		120	

General Education Course Descriptions

ANT101 Survey of Physical Anthropology – 3 Credits

The study of human biological evolution in the context of modern genetics and primate behavior studies. Natural selection and related issues including patterns of inheritance are discussed. The human fossil record, as well as the diversity and commonality of present and past populations of humankind are examined. Prerequisite: None.

ANT201 Anthropology of Change – 3 Credits

This course is an examination of the concepts of risk and vulnerability, the role of science and local knowledge, and the social contexts of policies and actions, as well as how climate change is affecting and will continue to affect communities worldwide. A variety of issues and challenges facing individuals, organizations, and nations as we come to understand and combat the concept of anthropogenic climate change are addressed. Prerequisite: None.

ART201 Art Appreciation – 3 Credits

The importance of art in today's world and the purposes art has served from prehistoric through modern times in a variety of cultures. Art is viewed in context with family, politics, religion, sexuality, social protest and entertainment. Measurable standards for understanding artistic intent and expression are presented so that students may increase their appreciation of the role of art in today's society. Students are required to visit a museum as part of course learning activities. Prerequisite: None.

BIO101 Introduction to Living Systems – 3 Credits

The principles and concepts of biology. Emphasis is on basic biological chemistry, cell structure and function, metabolism and energy transformation, genetics, evolution, classification, and other related topics. Upon completion, students should be able to demonstrate understanding of life at the molecular and cellular levels. Laboratory exercises reinforce lecture topics and include microscope techniques. Prerequisite: None.

BIO301 Human Genetics – 3 Credits

A discussion of the field of genetics and how it is currently being revolutionized and brought into the forefront of biology. Emphasis on the application of new tools and techniques along with recent findings that have had moral, political, and socio-economic impact globally. Prerequisite: None.

COL105 College Success and Critical Thinking – 3 Credits

This course introduces students to online learning and helps them develop skills to succeed in an online academic environment and in college. Central topics include motivation, time management, study skills, utilizing resources, critical thinking, and career management. Prerequisite: None.

COM101 Speech Communication – 3 Credits

An exposure to all the major skills of speechmaking with a focus on the following basic elements: ethics, analyzing the audience, visual aids, choosing a topic and specific purpose, and outlining, listening, organizing a speech, delivery, small group communication, informative and persuasive speaking, speaker credibility, effective use of language, library research, communication and/or speeches to entertain. All students give several speeches both with and without visual aids. Prerequisite: None.

COM401 Technology and Communication – 3 Credits

A survey of the history and characteristics of various communication technologies and their influence on human communication. Prerequisite: None.

ENG101 Composition – 3 Credits

Development of skills and competence in writing prose compositions, reading, and listening. Problems in logical thought, organization of ideas, comprehension, and critical thought. Introduction to the preparation of research papers. Prerequisite: None.

GEO101 Introduction to Environmental Science – 3 Credits

An introduction to the study of patterns and processes in the natural world and their modification by human activity. The course is focused on the scientific principles that underline the functioning of the global environment. Students will develop a general understanding of the application of science to solution of contemporary environmental problems. Prerequisite: None.

GEO301 One World: The Digital Planet – 3 Credits

An examination of how digital media are used and various methods and strategies used to evaluate online communication tools. The costs, risks and benefits associated with communications with consumers, stakeholders, and the general public in the online marketplace are reviewed. Prerequisite: None.

HIS201 United States History from 1877 – 3 Credits

A chronological survey of American historical development from 1877 to the present. Emphasis is placed on the understanding of American social, intellectual, political, economic, and diplomatic institutions. Special topical consideration will be given to the nation's culture and diversity. The emergence of the United States as a superpower is analyzed against the background of world history. Prerequisite: None.

HIS250 World Histories and Cultures – 3 Credits

This course examines the major events and turning points of world history from ancient times to the present. Students investigate the development of classical civilizations in the Middle East, Africa, Europe, and Asia, and they explore the economic, political, and social revolutions that have transformed human history. At the end of the course, students conduct a rigorous study of modern history, allowing them to draw connections between past events and contemporary issues. The use of recurring themes, such as social history, democratic government, and the relationship between history and the arts, allows students to draw connections between the past and the present, among cultures, and among multiple perspectives. Throughout the course, students use a variety of primary and secondary sources, including legal documents, essays, historical writings, and political cartoons to evaluate the reliability of historical evidence and to draw conclusions about historical events. Prerequisite: None.

MAT 101 Patterns of Mathematical Thought – 3 Credits

An informal approach to mathematics designed to bring an appreciation and workable knowledge of the subject to non-majors. Prerequisite: None.

MAT201 College Algebra – 3 Credits

An informal approach to mathematics designed to bring an appreciation and workable knowledge of the subject to non-majors, with an emphasis on Algebraic reasoning. Prerequisite: None.

PHI301 Critical Thinking and Decision Making – 3 Credits

The logic of the scientific method and the common errors of human cognition that impede critical thinking. Emphasis is placed on the application of critical thinking skill to writing effective arguments, analyzing the writings of others, and understanding contemporary controversies in psychology. Prerequisite: None.

PHI401 Philosophies of War and Peace – 3 Credits

Moral issues about the recourse to war by the nation and the individual obligations to participate. The nature of peace, social and personal. Special attention to the recent wars in the Middle East and modern warfare. Prerequisite: None.

POL201 American Government: National, State, and Local – 3 Credits

An overview of American government and politics at the Federal, state and the local, level. It adopts the comparative perspective of state politics, in which we will learn about the 50 states by observing the similarities and differences between their political systems and institutions. Prerequisite: None.

PSY101 Principles of Psychology – 3 Credits

An introduction to the nature and scope of the field of psychology as a scientific and human endeavor. Focus is on the historic development of the field; biological and developmental processes; consciousness and perceptions; learning, remembering, and thinking; motivation and emotion; personality and individuality; social behavior; stress and coping; and psychopathology and psychotherapy. Prerequisite: None.

Business Administration Course Descriptions (BABA)**BUS101 Introduction to Business – 3 Credits**

An exposure to the functions of modern business. The course demonstrates how these functions exist in a changing society and the type of decisions which must be made within that environment. The course is designed to expose the student to the multiple career fields in the areas of business. The importance of business in the modern society is also stressed throughout the course. Topics such as business environment, management, organization, marketing, finance, accounting, and data processing are discussed in an introductory manner. Prerequisite: None.

BUS102 Organizational Change – 3 Credits

The challenges, techniques, and problems associated with initiating and implementing major change in an organization. Identification of the external and internal forces that cause change, such as leading a new initiative or project, working to change the culture of the organization, entering new markets, or launching a new product. The focus is on how organizations change and how to be a change agent in an organization. Prerequisite: BUS101 Introduction to Business

BUS111 Principles of Accounting I – 3 Credits

The course is organized around the accounting cycle, merchandising concerns, and financial assets, including plant assets, liabilities, and stockholders' equity. Students will record and summarize business transactions, and prepare, interpret, and use financial statements. Prerequisite: None.

BUS112 Principles of Accounting II – 3 Credits

The study of the fundamentals of managerial accounting, with specific emphasis on accounting for a manufacturing concern, budgeting, planning, management decision making, and analysis of financial reports. Topics also include cost behavior and control, product cost accumulation and pricing, and responsibility accounting. Prerequisite: BUS111 Principles of Accounting I

BUS131 Introduction to Entrepreneurship – 3 Credits

Evaluating the business skills and commitment necessary to successfully operate an entrepreneurial venture. A review of the challenges and rewards of entrepreneurship, covered using a four-step process: Deciding to become an entrepreneur, developing successful business ideas, moving from an idea to an entrepreneurial firm, and Managing and growing the entrepreneurial firm. Prerequisite: None.

BUS 201 Personal Financial Management – 3 Credits

Broad coverage of personal financial decisions, including basic financial planning, tax issues, managing savings and other liquid accounts, buying a house, the use of credit, insurance, managing investments and saving for retirement. Prerequisite: MAT201 College Algebra

BUS211 Principles of Macroeconomics – 3 Credits

A study of how the economy behaves at the aggregate level and how national income is measured and determined. Topics include an overview of macroeconomics; measuring gross domestic product, inflation and unemployment; demand including the multiplier process; supply, business cycles, long-term growth; money, banking and monetary policy; inflation; interest rates; stagflation; deficits and fiscal policy; exchange rates and balance of payments; exchange rate policy; purchasing power and interest rate parity. Prerequisite: BUS112 Principles of Accounting II

BUS212 Principles of Microeconomics – 3 Credits

The study of how people manage their limited resources. Microeconomics focuses on the exchange between households and businesses. Prerequisite: BUS112 Principles of Accounting II

BUS221 Business Law – 3 Credits

An introduction to the concepts and applications of laws that affect the business enterprise. Identification of the sources of law, including the courts, administrative agency rules and regulations, executive orders, and judicial decisions will be addressed. The law of contract, sales, and agency will be covered in detail while a distinction is drawn between traditional contracts and e-contracts. Additionally, remedies for breach of these agreements will be covered. Business crimes will also be discussed, in addition to potential tort liability arising from criminal acts. Strict liability and product liability will be explored. Prerequisites: BUS112 Principles of Accounting II, BUS101 Introduction to Business

BUS222 Business Ethics – 3 Credits

The elements of ethics, the importance of ethical decision making, and its effects on employees (personnel), business and society. The philosophical foundations of ethical conduct and the practical problems encountered in the day-to-day conduct of business affairs will be discussed. Prerequisite: BUS112 Principles of Accounting II

BUS231 Database Management Systems – 3 Credits

Examination of major advancements in the technology of the design, development and management of database management systems (DBMS). Emphasis placed on theoretical concepts and applications of DBMS. Prerequisite: BUS112 Principles of Accounting II

BUS232 Project Management – 3 Credits

This course covers key components of project management including project profiling, project scope management, project time and cost management, quality management, risk management, procurement management, human resource considerations, communications and client expectations. Prerequisite: None.

BUS241 Principles of Marketing – 3 Credits

Introduction to basic marketing concepts. Topics include the marketing mix, new product development, consumer behavior, customer relationship management, strategic planning and e-commerce. Students will develop a comprehensive marketing plan and apply course concepts to real or imaginary products. Prerequisite: BUS112 Principles of Accounting II

BUS301 Principles of Finance – 3 Credits

An introduction to the field of finance. The course provides a foundation for moving into the field of International Finance and Financial Management. Financial management as applied to the firm and how financial decisions add value of the firm are covered. Prerequisite: BUS112 Principles of Accounting II

BUS311 International Economics – 3 Credits

An in-depth examination of the basic principles of international economics. The course broadens your perspective on the growing economic interdependence of nations--how it happens and how it affects lives around the globe. Topics such as industrial policy and strategic trade policy, comparative advantage theory, exchange rate determination and forecasting, international trade in services, environmental regulatory policies, and international competitiveness are covered. Prerequisite: BUS112 Principles of Accounting II

BUS331 Business Systems Analysis – 3 Credits

The identification of an organization problem, the goals and the purpose of IT systems and how to carry out all the activities in the analysis and design of the systems. It addresses the design phases and all the techniques that are used to carry out the activities using a structured approach. Prerequisite: BUS112 Principles of Accounting II

BUS 332 Strategic Management and Business Policy – 3 Credits

Strategic management takes a broad view of business operations. It covers the entire spectrum of business and management. The center of attention is the total enterprise – the industry and competitive environment in which it operates, its long-term direction and strategy, its resources and competitive capabilities, and its prospects for success. Prerequisites: BUS112 Principles of Accounting II, BUS221 Business Law

BUS333 Disruptive Strategies in Business – 3 Credits

In this course students will examine how innovation driven by emerging technologies is transforming the way we do business and disrupting well established industries. The driver for the current and imminent wave of disruption is the emergence of technological breakthroughs that can be leveraged by innovative entrepreneurs and forward-thinking

companies. For this reason, this course places itself at the intersection between business and technology and aims at strengthening the students' holistic understanding of the interplay between these two domains. Students will investigate the buzz surrounding some of the most hyped emerging technologies and examine their promise and shortcomings as disruptive forces in a number of relevant industries. Prerequisite: None.

BUS341 Consumer Behavior – 3 Credits

Basic concepts and research results from marketing and the social sciences examined with the goal of enabling marketers to better understand customers and meet their needs. The decision process of buyers, factors affecting purchasing decisions, and customer satisfaction are major conceptual areas of the course. Implications for marketing strategies (e.g., market segmentation, product design, and promotion) are discussed. Prerequisites: BUS112 Principles of Accounting II, BUS241 Principles of Marketing

BUS342 Marketing Research – 3 Credits

The use of marketing research as an aid to making marketing decisions; specifically, how the information used to make marketing decisions is gathered and analyzed. Accordingly, Marketing Research is appropriate for both prospective users of research results and prospective marketing researchers. Prerequisites: BUS112 Principles of Accounting II, BUS241 Principles of Marketing

BUS351 Human Resources Management – 3 Credits

The role of the human resource professional as a strategic partner in managing today's organizations. Key functions such as recruitment, selection, development, appraisal, retention, compensation, and labor relations are examined. Implications of legal and global environments are appraised and current issues such as diversity training, sexual harassment policies, and rising benefit costs are analyzed. Best practices of employers of choice are considered. Prerequisite: BUS112 Principles of Accounting II

BUS352 Management for Organizations – 3 Credits

The study of human behavior in organizations and how managers recognize and use those behaviors. Course topics include motivation, learning and development, group dynamics, leadership, communication, power and influence, change, diversity, organizational design, and culture. Prerequisites: BUS112 Principles of Accounting II, BUS102 Organizational Change

BUS401 Financial Institutions and Markets – 3 Credits

An examination of concepts, environments, and marketing management roles, as applied to industry, nonprofit organizations, and government agencies. Focus is on the unique attributes of the marketing mix (product, price, place, and promotion), target groups, relationship marketing, research, competitor analysis, and strategic planning. Emphasis will be placed on developing a marketing plan within the context of the broader organization, as well as exploring the dynamic that will lead to completing each plan with confidence. Prerequisite: BUS112 Principles of Accounting II

BUS431 Organizational Development – 3 Credits

The process of developing an organization's capabilities so that it can attain and sustain an optimum level of performance as measured by efficiency, effectiveness, and health. Developing and awareness of multiple ways that organizations change, manage change, in receiving and participating in change. Emphasis on multiple approaches and agile

responses to change in organizational environments. Prerequisites: BUS112 Principles of Accounting II, BUS102 Organizational Change

BUS451 Group Behavior in Organizations – 3 Credits

Application of principles of how individuals manage their own performance and career by working with and through others. Emphasis is on theories and concepts for analyzing, understanding, and managing human behavior in organizations. Prerequisites: BUS112 Principles of Accounting II, BUS352 Management for Organizations

BUS480 Senior Seminar in Business – 3 Credits

The capstone seminar for students pursuing the Bachelor of Arts in Business. In consultation with the instructor, students will read two current books that examine significant issues in business and prepare a written and visual presentation that critically examines the issues and outcomes discussed in the books. The topics will vary from term to term. Prerequisites: Complete 100 credits prior to first day of class, BUS112 Principles of Accounting II, BUS332 Strategic Management and Business Policy, Academic Advisor Approval

BUS490 Internship – 3 Credits

The optional internship course is specifically tailored to further prepare degree students for the careers of their choice. A Faculty Mentor and a Career Development advisor work directly with host facilities to make sure participants gain practical experience and on-the-job training. Besides the many obvious advantages of gaining working experience in a real-world situation, a successful internship gives graduates a professional reference which can be very beneficial when seeking employment. This is a variable unit course, from 1 to 3 credits, depending on the number of hours spent at the internship site. Prerequisite: BUS112 Principles of Accounting II

Liberal Studies Course Descriptions (BALS)

LIB101 Introduction to Liberal Studies – 3 Credits

This course introduces students to the concepts and theories of interdisciplinary scholarship. Students will examine various academic disciplines, study approaches to integrating them into research, and learn to create inter- and multi- disciplinary academic work. Prerequisite: None.

LIB111 Introduction to Urban Studies – 3 Credits

An introduction to the city and an introduction to the interdisciplinary field of Urban Studies. How scholars approach cities from a variety of disciplinary viewpoints, including architecture, planning, law, sociology, history, archaeology, anthropology, political science, public policy, and geography. Prerequisite: None.

LIB112 Introduction to Multicultural and Gender Studies – 3 Credits

An examination of how gender, race, class, nationality, sexuality, disability, and other identity categories shape human experiences. Includes study of social institutions, norms, and practices for their impact on the status and roles of people; visions and strategies for social transformation, and ethical issues. Prerequisite: None.

LIB121 Literary Analysis – 3 Credits

Reading and analysis of a variety of literary types as forms of cultural and creative expression. It emphasizes themes and experiences common to human existence. Specific topics are determined by the instructor, but the focus is on literary texts that reflect different historical and cultural contexts. Prerequisite: None.

LIB131 Information Systems and Literacy – 3 Credits

Information technology literacy deals with an understanding of the technology infrastructure that underpins much of today's life; an understanding of the tools technology provides and their interaction with this infrastructure; and an understanding of the legal, social, economic and public policy issues that shape the development of the infrastructure and the applications and use of the technologies.

Information literacy deals with content and communication: it encompasses authoring, information finding and organization, the research process, and information analysis, assessment and evaluation. The content can take many forms: text, images, video, computer simulations, multi-media interactive works. Content can also serve many purposes: news, art, entertainment, education, research and scholarship, advertising, politics, commerce, and documents and records that structure activities of everyday business and personal life.

Both forms of literacy are essential for individuals to function and succeed in today's society; they are distinct but inter-related. Prerequisite: None.

LIB141 Statistics – 3 Credits

Statistics is the art and science of summarizing data. The course is focused on the principles of descriptive and inferential statistical applications, descriptive statistics, the normal distribution, basic techniques of statistical inference, confidence intervals, hypothesis tests for population means and proportions, and simple linear regression. Prerequisite: MAT 201 College Algebra

LIB142 Physics: The World Around You – 3 Credits

An investigation of the world around us to gain a better understanding of how and why various physical phenomena occur. The course will cover a broad range of topics, including energy; gravity and outer space; nuclear power; light and sound and their application to vision, music, medicine and more; climate change and global warming; and the mysterious world of quantum physics and its role in modern technology. Prerequisite: None.

LIB211 Social Inequality – 3 Credits

The causes and consequences of social inequality in the United States. The various theoretical perspectives taken by social scientists on social inequality will be examined. How social inequality is experienced and maintained. Other topics include: wealth and income inequality; racial and gender inequality; educational inequality; ideology; the intersection of class, race/ethnicity, and gender; privilege and oppression. Prerequisite: None.

LIB212 Contemporary Issues in the Social Sciences – 3 Credits

An analysis of the disciplines that make up the social sciences with particular emphasis on their interrelationships. A study of source materials and library techniques as well as methods employed by social scientists. Relevancy of the Social Sciences to understanding and solving contemporary problems at the national and global levels. Prerequisite: None.

LIB213 Analysis of Contemporary Literature and Film – 3 Credits

This course examines the interaction of film and literary texts, and the qualities of each. Consideration of what happens when a variety of short stories, novels, or plays are made into a film, also being considered are the cultures out of which the texts come.

This course will be useful to anyone who has an interest in learning more about films and literature in general, screenwriting, how the written word is translated to the screen, how the written word in another language is translated (first in print, then to the screen), and cultural and historical aspects of adaptation. The course may also be of interest to those who might use film or multi-media in a work environment such as teaching or production, those who may have an interest in directing, photography, cinematography, illustration, acting, computer graphics, and the like, or those who have an interest in literature, film, history, and culture. Prerequisite: None.

LIB221 Reading and Writing in the Humanities – 3 Credits

Analysis of various forms of academic and professional writing for the humanities. Modes and methods of argumentation, research methods, design of papers, stylistic clarity, and editing strategies are covered through analysis of works of fiction and non-fiction. Prerequisite: ENG 101 Composition

LIB222 Contemporary Short Stories – 3 Credits

The interpretation and craft of recent works of short fiction. Analysis of short stories focusing on the meaning of the stories and the choices available to the writers as they consider how to connect to readers. Prerequisite: None.

LIB231 Famous Trials in American History – 3 Credits

A review of specific trials throughout American history as a way of illustrating changes in American culture, society, and legal customs. Students will be exposed to trials that came about for a variety of reasons such as religion vs. science, slave rights, and educational policy. Prerequisite: HIS 201 United States History

LIB250 Evolution of Music – 3 Credits

An introduction to the ways in which music is put together and how to listen to a wide variety of musical styles, from Classical, to Secular, to Jazz, the Blues, Rock and Roll, Country, and Rap. The course addresses the musical characteristics, instruments and theory of each period as well as the cultural and historical contexts. Connections are made to music from other cultures as well as contemporary musical styles. Prerequisite: None.

LIB251 Music Appreciation – 3 Credits

An introduction to the ways in which music is put together and how to listen to a wide variety of musical styles, from Classical, to Secular, to Jazz, the Blues, Rock and Roll Country, and Rap. Prerequisite: None.

LIB253 Introduction to Research Methods – 3 Credits

Critical exploration of research language, ethics, and approaches. The language of research, ethical principles and challenges, and the elements of the research process within quantitative, qualitative, and mixed methods approaches. The use of these theoretical underpinnings to begin to critically review works of art relevant to their field or interests and determine how research findings are useful in forming the understanding of work, social, local and global environment. Research project is completed in LIB453 Research Project Completion. Prerequisite: LIB141 Statistics

LIB261 Individual, Community, Creator – 3 Credits

The fundamental nature of philosophy, religion, the arts, and literature and how they are integrated with contemporary American culture and our communities. Prerequisite: None.

LIB272 Ecology – 3 Credits

This is the study of the basic principles of ecology, emphasizing population, community and ecosystem ecology. The focus will rely on a variety of approaches to learn about ecology and the way ecologists study natural systems. Lecture will emphasize general principles and models that underlie this theory. Specific case studies will be drawn from real-world examples taken from the scientific literature. The laboratories will offer opportunities to examine natural systems, and to collect, analyze and interpret data. Oral presentations and assessments will further help develop students' communication skills. Prerequisite: LIB142 Physics: The World Around You.

LIB280 Lifespan Development – 3 Credits

This course will help students acquire a basic understanding of the knowledge base in the discipline of developmental psychology. Developmental psychology involves the study of constancy and change throughout the entire lifespan. The course will examine theories and current research in the domains of physiological, perceptual, cognitive, social, and affective development, with a focus on how biological and environmental factors interact to influence development in these domains. Prerequisite: None.

LIB321 Telling Stories: The Art and Craft of the Memoir – 3 Credits

The principles of writing memoirs and personal essays. An exploration of various memoir pieces through group literary analysis. Prerequisite: ENG 101 Composition

LIT322 Contemporary South Asian Literature – 3 Credits

An introduction to the literature of South Asia (contemporary India, Pakistan, and Bangladesh) from the fifteenth century to the present. The focus will be on novels, short stories, and poetry that both present recognizable themes, and draw on the rich cultural, literary, and historical background of the region. Prerequisite: None.

LIB323 Who Dunit? – 3 Credits

An examination of the mystery genre of literature. A study of the reasons people are interested in and even fascinated by the content and form of this particular genre. Prerequisite: None.

LIB325 Philosophy of Content Creation – 3 Credits

Focuses on writing, creating and curating professional content for diverse social media platforms with the goal of engaging users, delivering messages and building relationships. Prerequisites: None.

LIB331 Revolutionary Lives – 3 Credits

An in-depth examination of the lives of four individuals who, for better or worse, have influenced the history of the world by leading a revolutionary life. The individuals who are featured in the course change from term to term and will include people from all areas of the world and all eras. Prerequisite: HIS 201 United States History

LIB335 Social Media Networking – 3 Credits

This class will examine the relationship between social networks and human behavior. Students will initially learn the basics of social network analysis that will provide for both a theoretical and practical background from which to investigate some important contemporary anthropological concepts and theories. Specifically, the class will focus on the use of a number of social network concepts, such as social capital, homophily, preferential attachment, propinquity, contagion, etc., and how they can be applied in anthropological theory and research. Prerequisite: None.

LIB341 Science Technology and the Literature of Culture – 3 Credits

An exploration of the relationships among culture, literature, the sciences, and technology, focusing in particular on narratives of evolution and creation from the late 8th century into the 21st century. Prerequisite: None.

LIB342 Human Geography – 3 Credits

Human geographers are concerned with the “who”, “what”, “where”, “why”, “when”, and “how” of humans their interrelationships and their relationship to the environment:

The course focuses on the spatial aspects of population growth and distribution, cultural differentiation, urban growth and decline, the spread of ideas and innovations, regional development, and the location of economic activity, as well as problems associated with these processes.

The focus of the course is the analysis of the relationship between society, place and space. It focuses on social, economic, political, cultural and human-environment processes and patterns and how they change over space and time. The course aims to engender a critical geographical perspective on the past, present and future development of the social world. This critical viewpoint is of crucial importance in the generation of a broad and informed understanding of the world. Prerequisite: None.

LIB351 The Art of Life – 3 Credits

An exploration of the relationship between the creative arts and human values, ideas, and emotions. Topics include the cost of the good life, how people have chosen to live as members of local and global communities, and conceptions and expressions of beauty, power, love, and health. The theme of “getting lost”; in the creative process, which leads to discovery and insight is examined. Prerequisite: None.

LIB353 Role of Music in Pop Culture – 3 Credits

This course examines the historical significance of popular music in the United States from the late nineteenth century to the present. No formal musical training is necessary to enroll in the course. We will think about how to analyze musical sound, the cultural, social, political, and economic dimensions (the "context") of genres ranging from Tin Pan Alley to blues, jazz, rhythm and blues, country, folk, soul, rock, disco, hip-hop, and classical. Each assignment asks students to develop a clear, compelling, and precise evidence-based argument to explore the relationship between musical sounds and their broader cultural significance. Prerequisite: None.

LIB360 Environmental Psychology – 3 Credits

Humans are influenced by the physical environment and their actions shape the environment in which they live. This course focuses on the interaction between the environment and human beings, examining how the physical features of the environment impact human cognition, behavior, and well-being, and how their actions in turn produce immediate and long-term consequences on the environment. This

course will also provide an overview of several pressing environmental challenges (e.g., climate change), and explore how these issues impact individual human beings, and what we can do to promote sustainability. Prerequisite: None.

LIB370 Environmental Management – 3 Credits

This course provides an overview of the concepts, principles, and objectives of environmental planning and management. Students will be introduced to the demand, supply and impacts of natural resources use, as well as suitability assessments for sustainable development and community and land use planning. Prerequisite: LIB142 Physics: The World Around You.

LIB380 Instructional Strategies – 3 Credits

This course presents strategies in a framework geared toward instructional planning. In diverse and linguistically rich classrooms the strategies are effective tools for students to apply their learning. This course will include hands-on strategies and videos of classrooms applying the strategies. Assistance in better understanding and preparing to implement instructional strategies, an introduction to the nine strategies of Robert Marzano’s research based instructional strategies. The application of research and assignments are created to guide pairing the strategies with course content. Prerequisite: None.

LIB411 Generational Differences in the Workforce – 3 Credits

A study of the history of work in the United States and how the workplace has changed. The focus in the course is on the generational differences and how they affect communication and productivity. Prerequisite: None.

LIB420 Analysis of Podcast and Films – 3 Credits

Media criticism considers the nature and forms of podcasts and film, their effects on audiences and society, and literacy appropriate to their understanding and use. Prerequisite: None.

LIB431 Vice, Crime, and American Law – 3 Credits

An examination of the moral concept of “vice,” the history and evolution of what constitutes vice, and how vice has been treated in American criminal law. Topics include gambling, prostitution, pornography, drugs, hate speech, and so-called “blue” laws. Prerequisites: None.

LIB435 Social Justice Movements – 3 Credits

Throughout human history, powerless groups of people have organized social movements to try to improve their lives and the society in which they lived. Powerful groups and institutions have generally resisted these efforts in order to maintain their own privilege, although there are always people from privileged backgrounds who join forces with the oppressed.

This course will focus on American protest movements in the 20th and 21st centuries. A focus will be on all aspects of protest movements, such as leadership, mobilization, organization, strategy, and consciousness. Using these concepts, the rest of the course will examine the major protest movements of this century. These include the Populist (farmers) revolt, the labor movement, the women's movement, the civil rights movement, the peace movement, the student movement, the environmental movement, the gay rights movement, and the consumer/neighborhood movement. Prerequisite: HIST201 United States History from 1877.

LIB453 Research Project Completion – 3 Credits

This course re-examines core program concepts, principles, and best practices. The student will synthesize, integrate, and apply program learning into their research project. Students will be required to participate in class discussions, complete an annotated bibliography, submit a formal research proposal for professor approval, complete a research paper or project, present the research to the class, and critically comment on classmate's papers and projects. Prerequisite: LIB253 Introduction to Research Methods

LIB461 The Meaning of Life – 3 Credits

An examination of philosophical thoughts concerning death and the meaning of life. A broad historical overview of how philosophers have traditionally addressed the question of life's meaning examined through plays, poems, art, literature, and films that apply or illustrate the philosophical concept. Prerequisite: None.

LIB470 Waste Management – 3 Credits

This course is designed to provide an overview of the various sample collection, analytical, and data analysis techniques as they related to detection and control of pollution. We will cover the technical and regulatory aspects of the handling, control, and management of hazardous and nonhazardous wastes. Prerequisite: LIB142 Physics: The World Around You.

LIB480 Senior Seminar in the Humanities – 3 Credits

The capstone seminar for students pursuing the Bachelor of Arts in Liberal Studies. In consultation with the instructor, students will read two current books that examine significant issues in the humanities and prepare a written and visual presentation that critically examines the issues and outcomes discussed in the books. The topics will vary from term to term. Prerequisites: Complete 100 credits prior to first day of class, Academic Advisor Approval

LIB485 Internship for Education – 3 Credits

This course is designed to provide the student with an opportunity to gain or enhance their knowledge of classroom learning and to explore an area of interest related to education. Prerequisites: Complete 100 credits prior to first day of class, Academic Advisor Approval.

LIB490 Internship – 3 Credits

The optional internship course is specifically tailored to further prepare degree students for the careers of their choice. A Faculty Mentor and a Career Development advisor work directly with host facilities to make sure participants gain practical experience and on-the-job training. Besides the many obvious advantages of gaining working experience in a real-world situation, a successful internship gives graduates a professional reference which can be very beneficial when seeking employment. This is a variable unit course, from 1 to 3 credits, depending on the number of hours spent at the internship site. Prerequisites: Complete 100 credits prior to first day of class, Academic Advisor Approval

LIB499 Independent Study in the Humanities – 3 Credits

This course is designed to provide the student with an opportunity to gain or enhance their knowledge and to explore an area of interest related to the humanities which may not be covered in the Pathways College curriculum. Prerequisites: Complete 100 credits prior to first day of class, Academic Advisor Approval

Incomplete Grade Policy

An incomplete grade (“I”) may be reported for a student who, for a good and acceptable reason, is unable to complete all coursework, according to the provisions listed below:

Any student finding him/herself in an emergency situation that prevents his/her completing all assigned work by the end of the course can request an incomplete grade from his/her instructor and the CAO. Acceptable reasons for requesting an incomplete grade:

- Medical emergency.
- Family emergency.
- Other justifiable emergency, as approved by the CAO that prevents the student from attending class and/or completing assigned coursework.

The student must present appropriate documentation supporting the emergency when requesting an incomplete grade.

1. The student is not allowed to carry more than two incomplete grades at the same time.
2. The student with an “I” is required to complete the coursework by no later than two weeks from the end of that term. Failure to comply with this requirement will result in the changing of an “I” grade to an “F” grade. Should a student receive either an “I” or “F” in a course which serves as a prerequisite for another course, they may not enroll in that course until the “I” or “F” in the prerequisite course has been retaken and brought to a passing grade. If the student emergency lasts longer than the two-week period, a petition must be submitted to the CAO to extend the timeframe.
3. Students who request an incomplete grade are not eligible for any refund of tuition and fees incurred.
4. In order to request an incomplete grade, the student must complete a “Request for Incomplete Form” on the website prior to the last scheduled day of class for which the incomplete was requested.